

JUN 19 1924 ✓

©CIL 20314 ✓

✓ THE IRON MAN ✓

Photoplay in two reels ✓

✓ #7 False Faces ✓
and Continuity

✓ Story by Arthur H. Gooden and William E. Wing ✓

Directed by J. Marchant

Author of the Photoplay (under section 62)
Universal Pictures Corporation of U.S.

©CIL 20314

JUN 19 1924

"THE IRON MAN"
Universal Chapter Play
Starring LUCIANA ALBERTINI

#7 "False Faces"

Paul is taken to the hospital, while Arline seeks an audience with her aunt disguised as a maid, and presents her credentials. She is welcomed and accepted by her aunt, and takes the job of maid, so as to get in touch with Graham. Dick threatens to expose Gaspard if he doesn't leave, and forces a promise from him to leave the country.

On the sailing date, Dick is beaten up by LaRue's men and taken to a shack where he is held prisoner. Arline overhears a telephone conversation revealing Dick's hiding place, and disguising herself as a chauffeur, drives to the hut and frees him. Escaping in her car, they are pursued by the others, and losing control of the machine, drive over a cliff into the sea.

* * * * *

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress